AKIRA YUYAMA
湯山　昭

Divertimento for Marimba and Alto Saxophone
マリンバとアルト・サクソフォーンのためのディベルティメント

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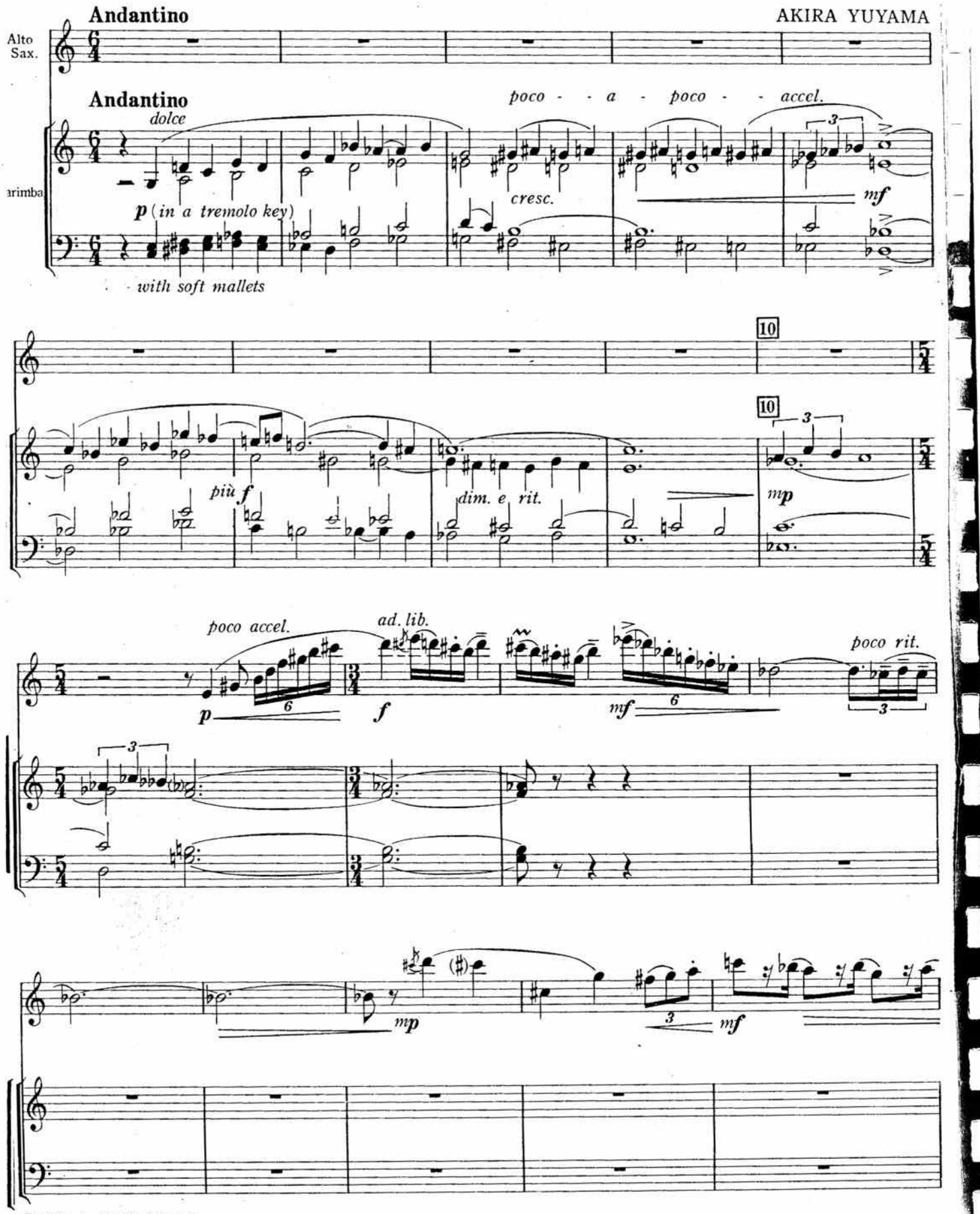
Divertimento
for Marimba and Alto Saxophone



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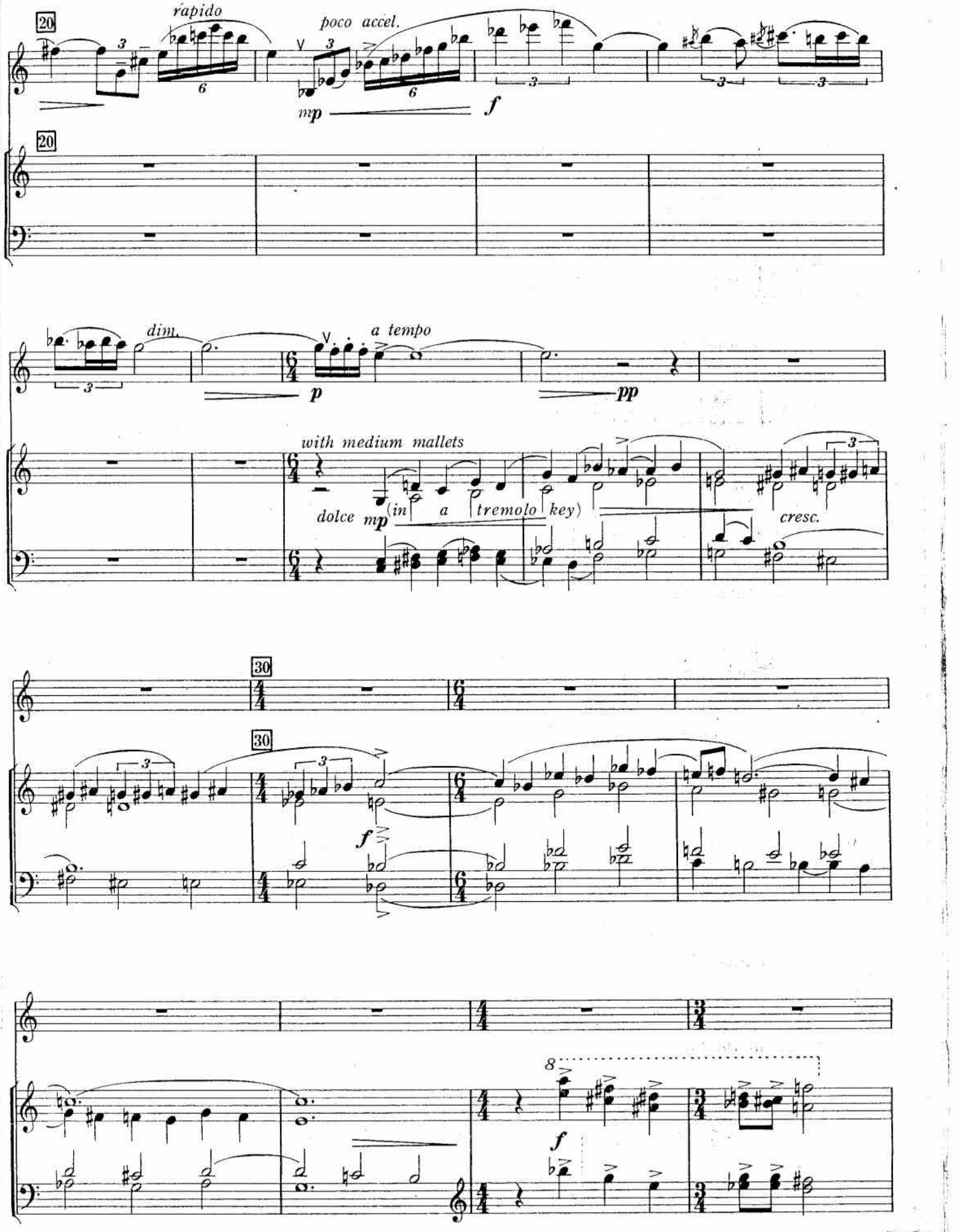
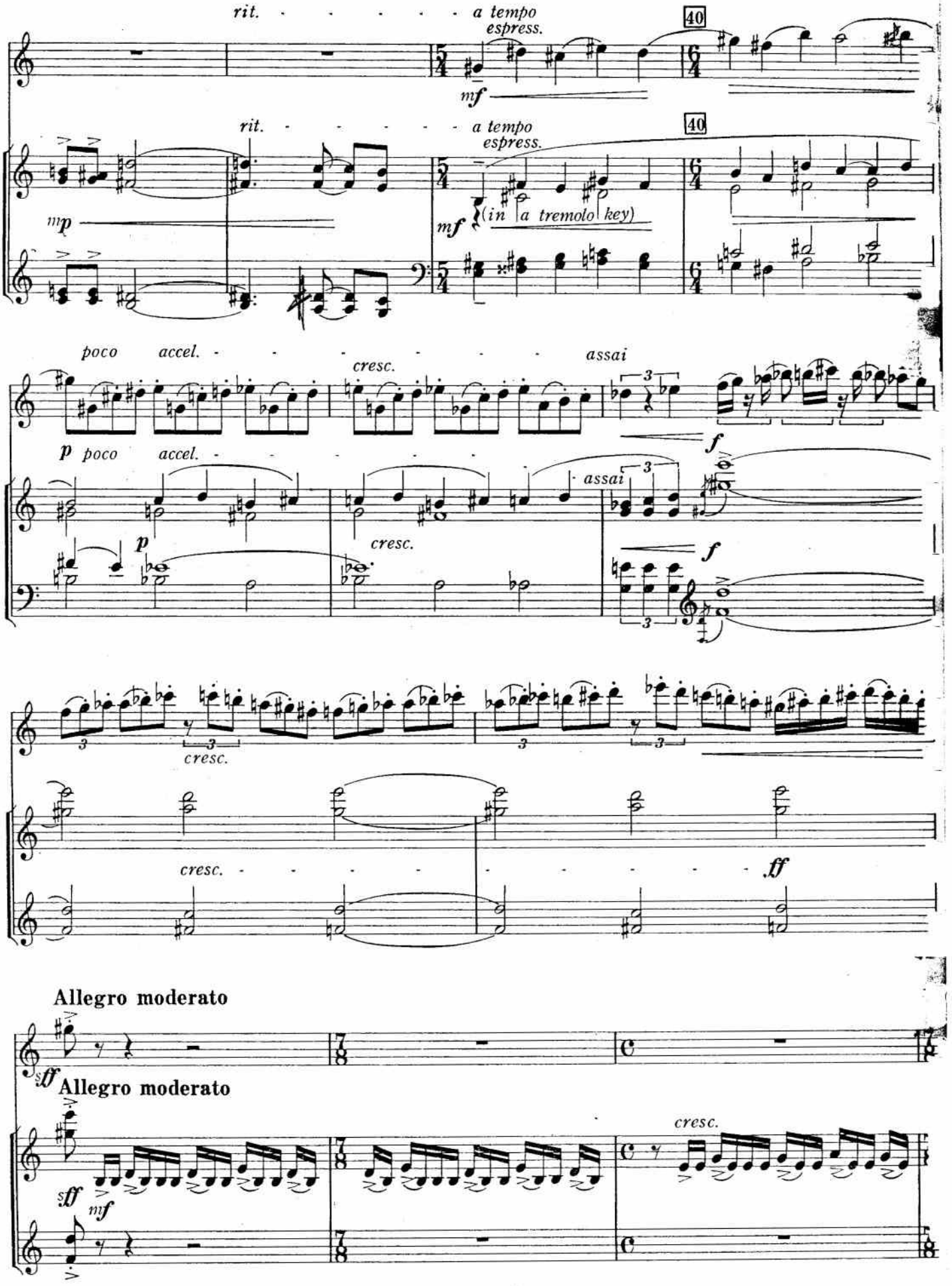
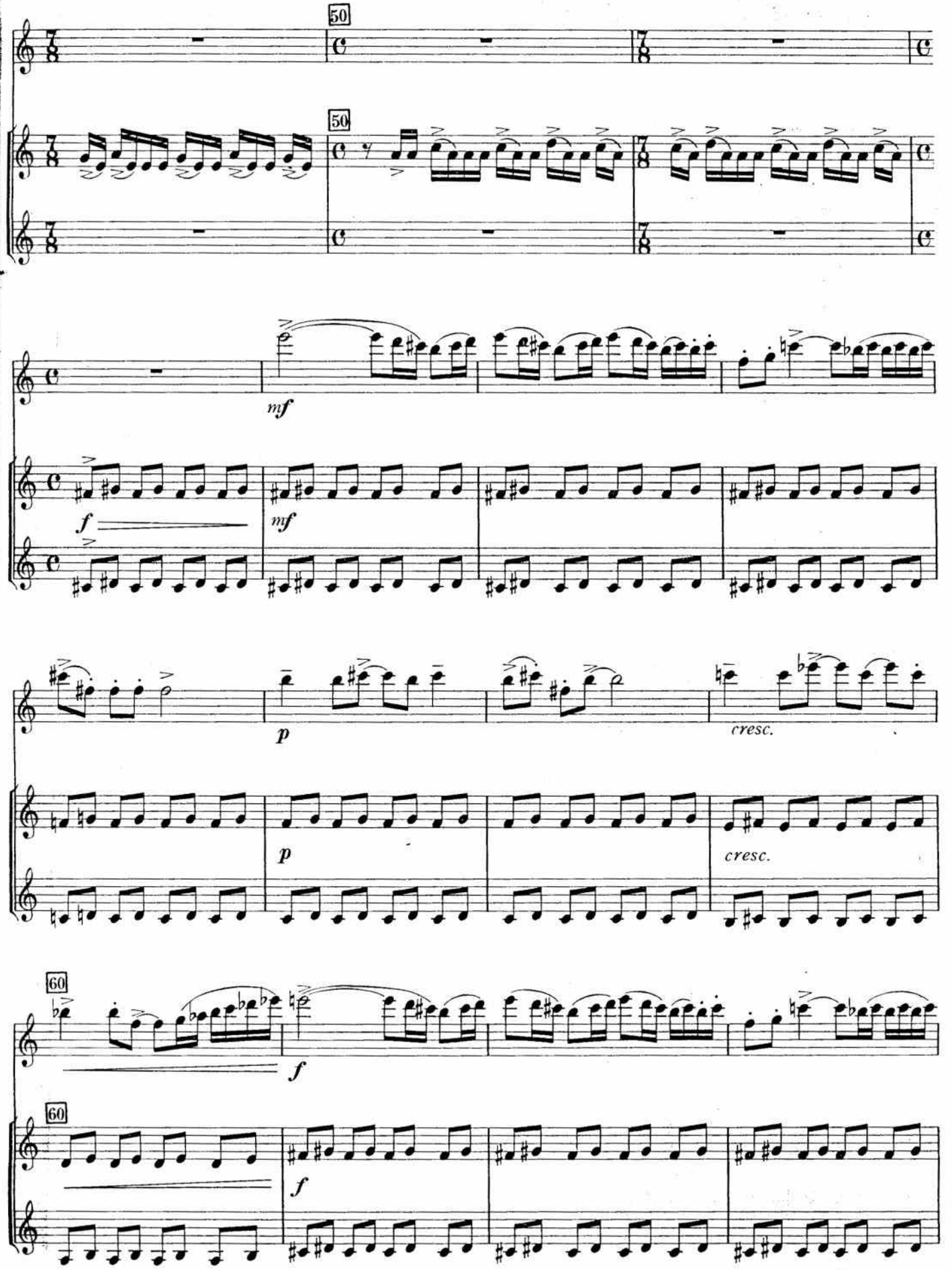
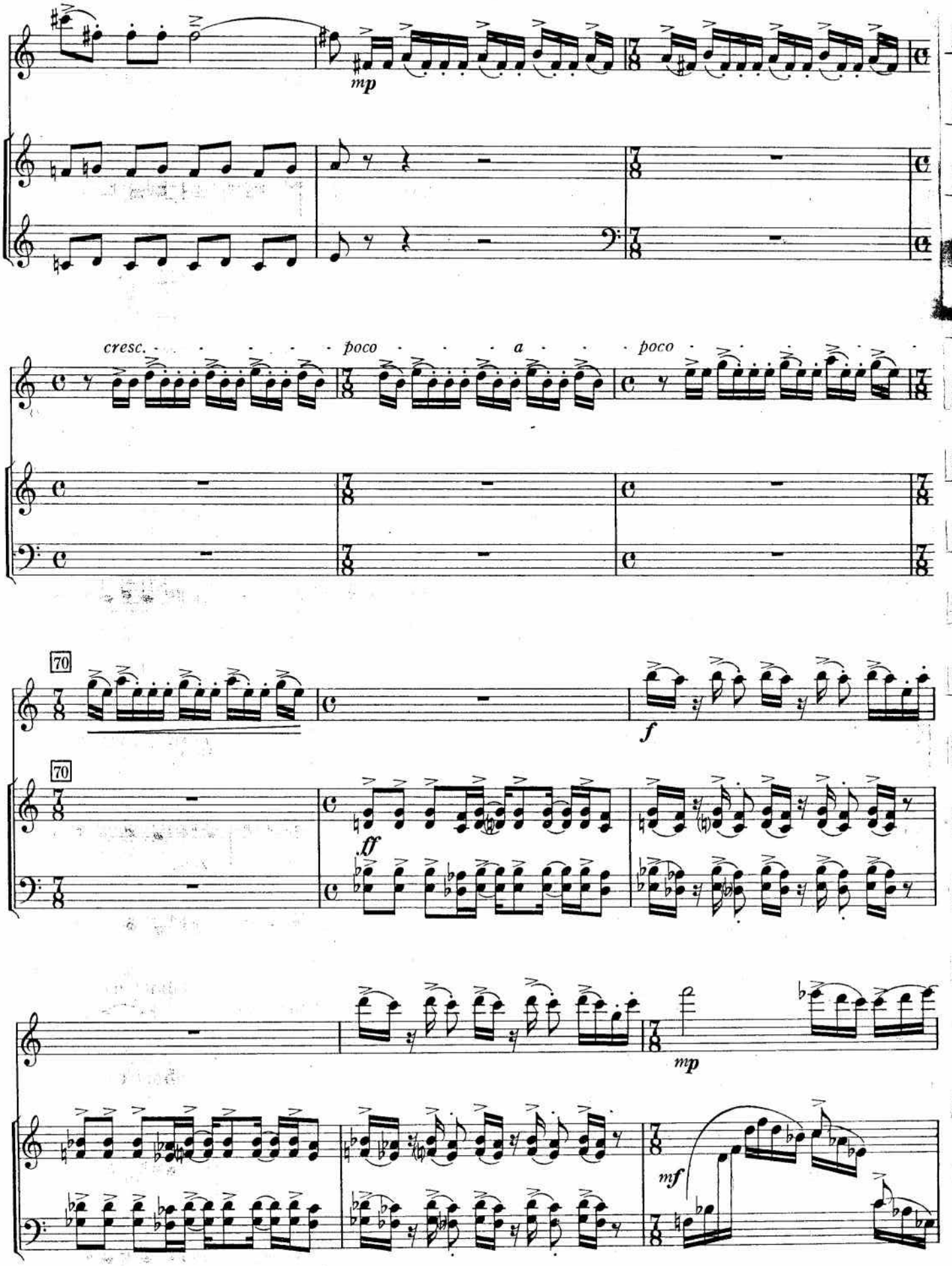
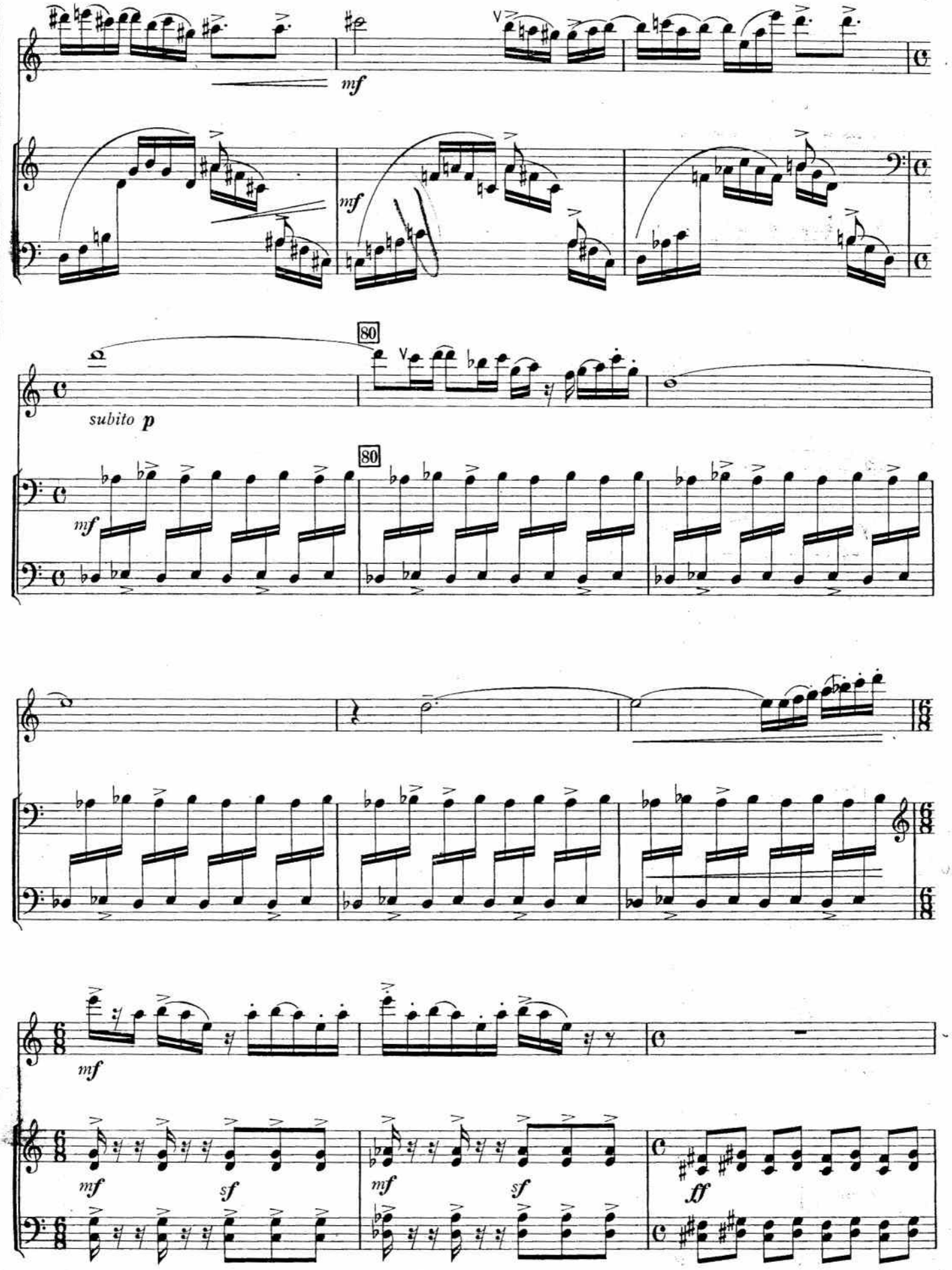
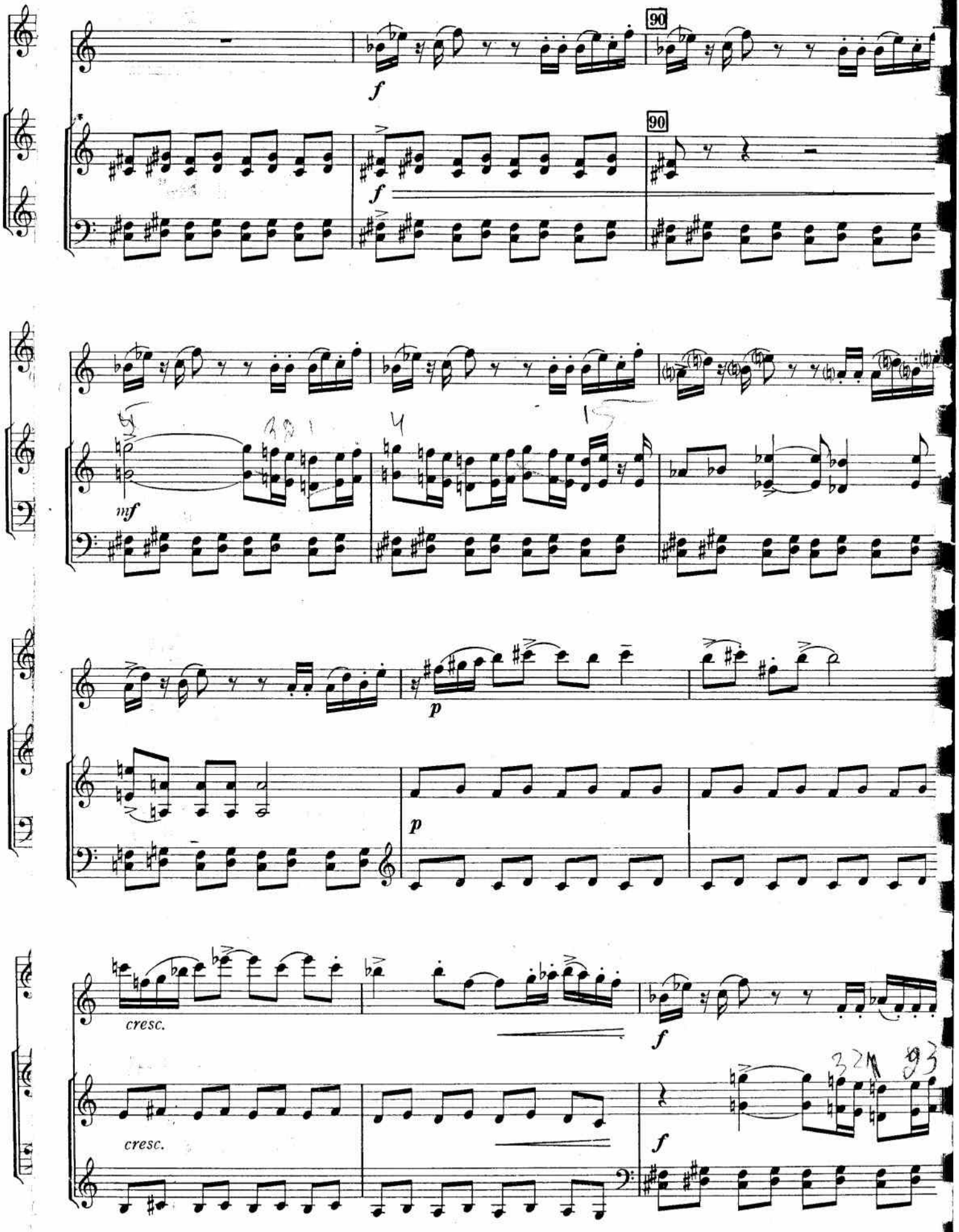

20
rapido
poco accel.
mp
f
20
dim.
a tempo
p
pp
with medium mallets
dolce mp
(in a tremolo key)
cresc.
30
30
f
8
f

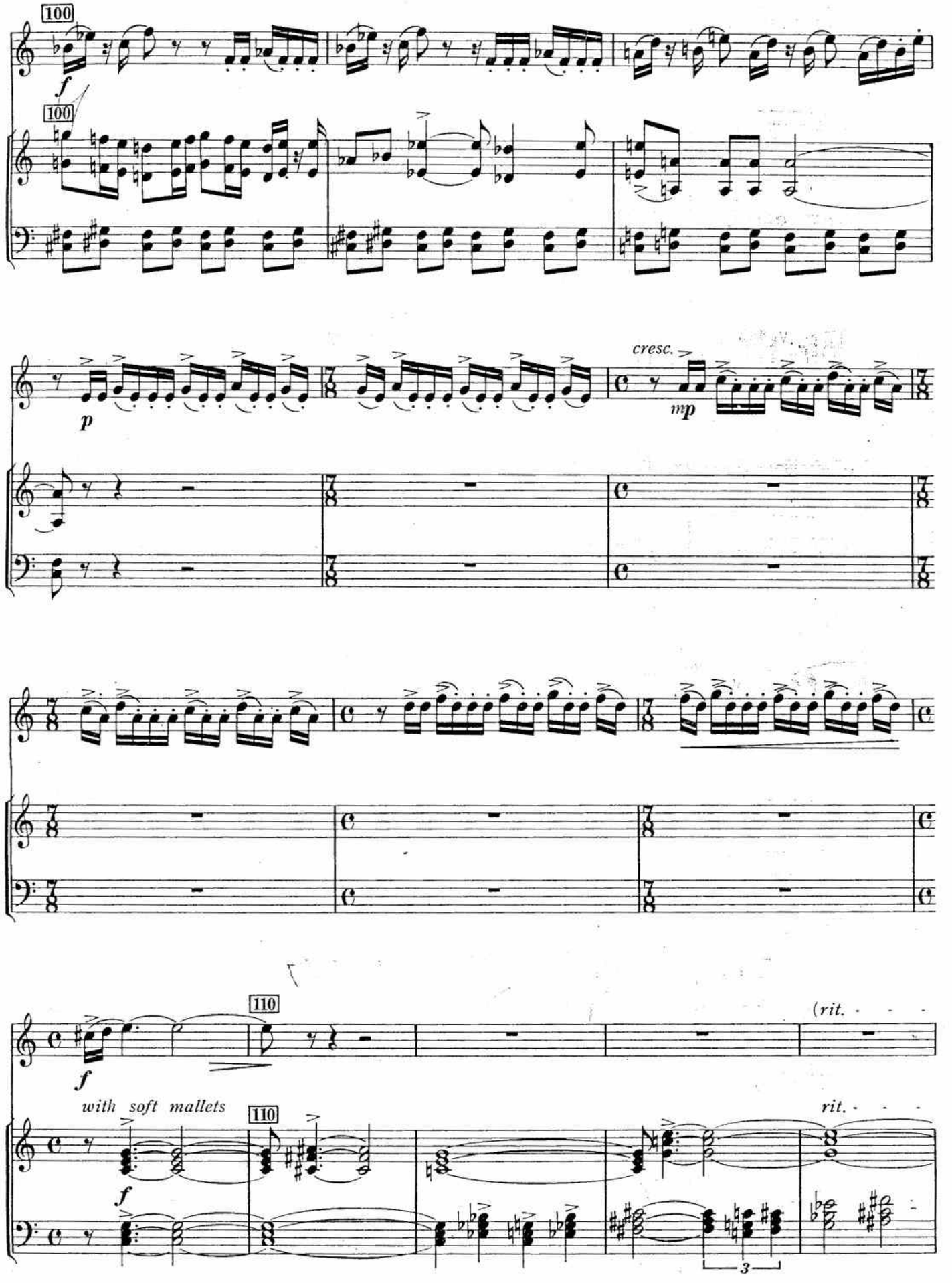

rit.
a tempo
espress.
40
mf
mp
(in a tremolo key)
poco accel.
cresc.
assai
p
f
ff
Allegro moderato
sff
mf

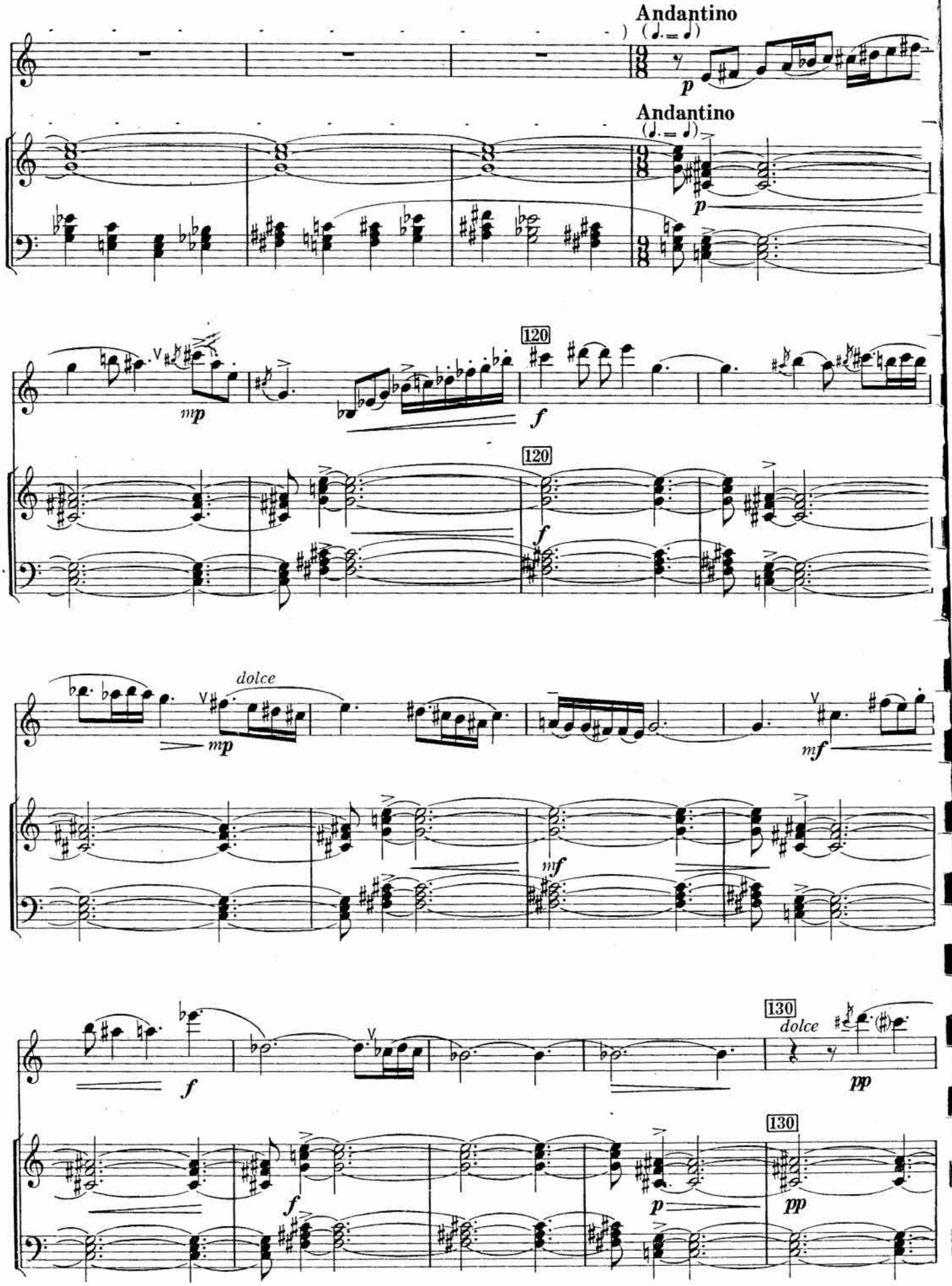

50
50
mf
f
mf
p
cresc.
p
cresc.
60
f
60
f

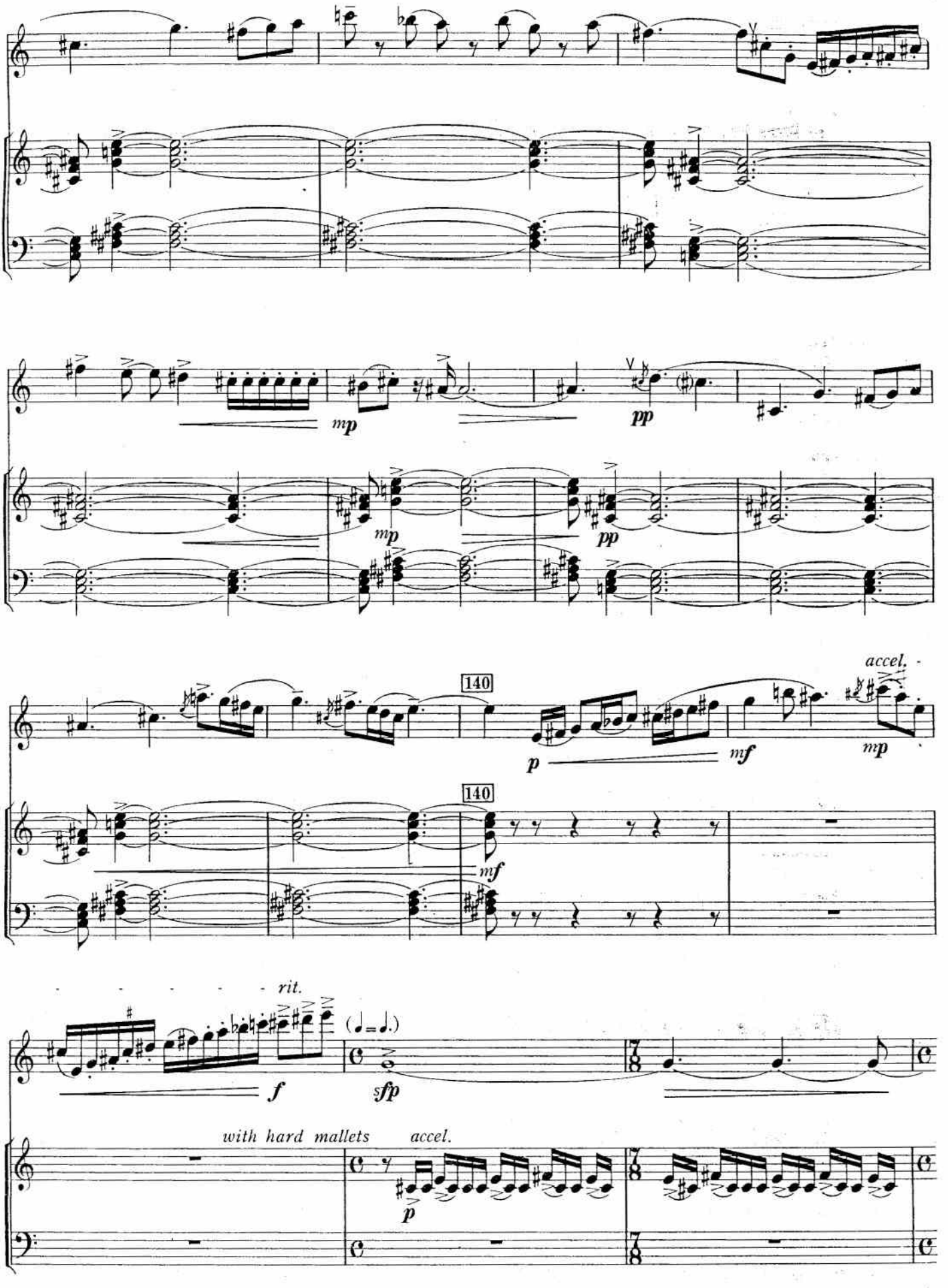

mp
cresc.
poco
a
poco
70
f
70
ff
mp
mf

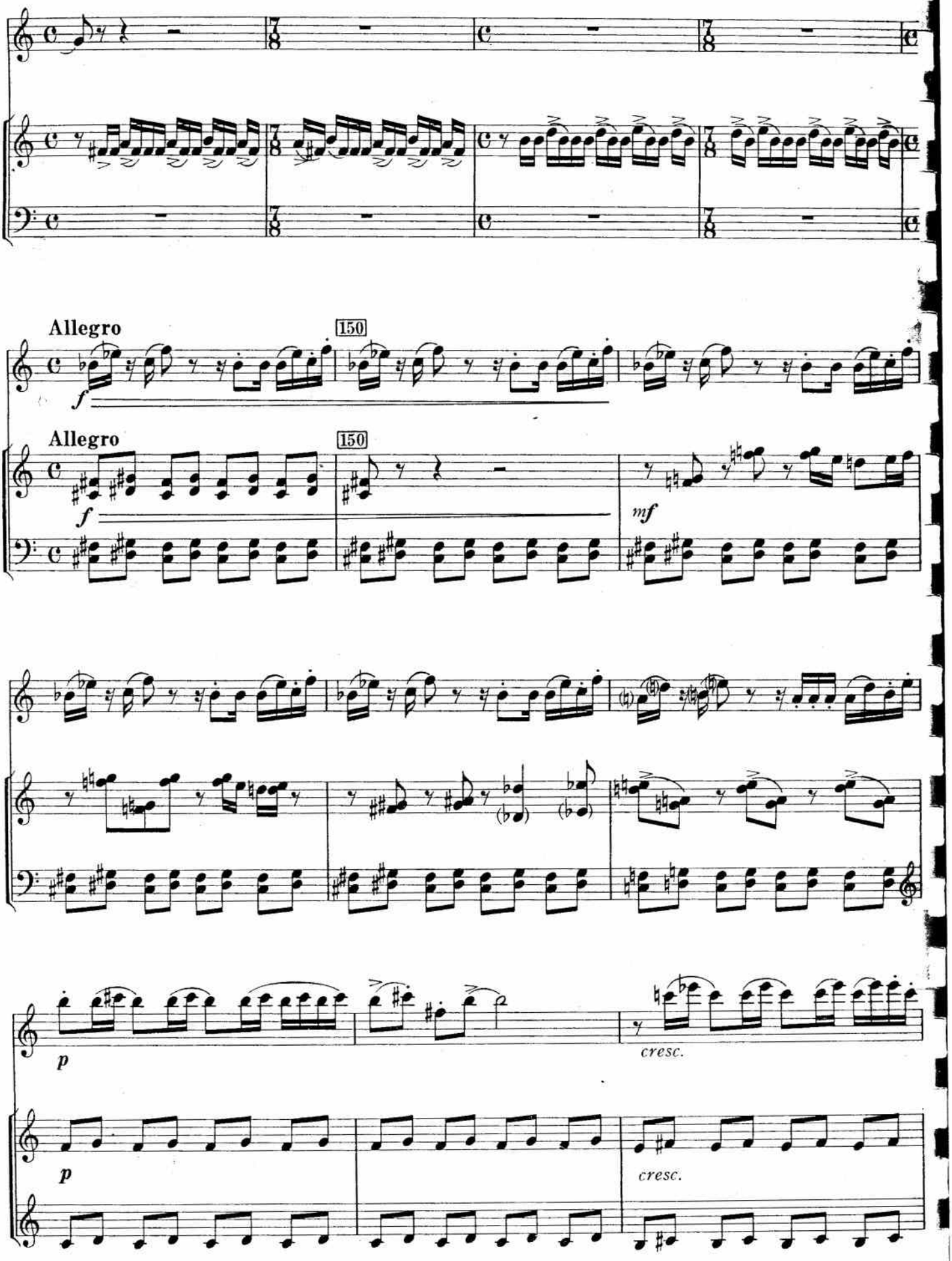

mf
mf
80
subito p
80
mf
mf
mf
sf
mf
sf
ff

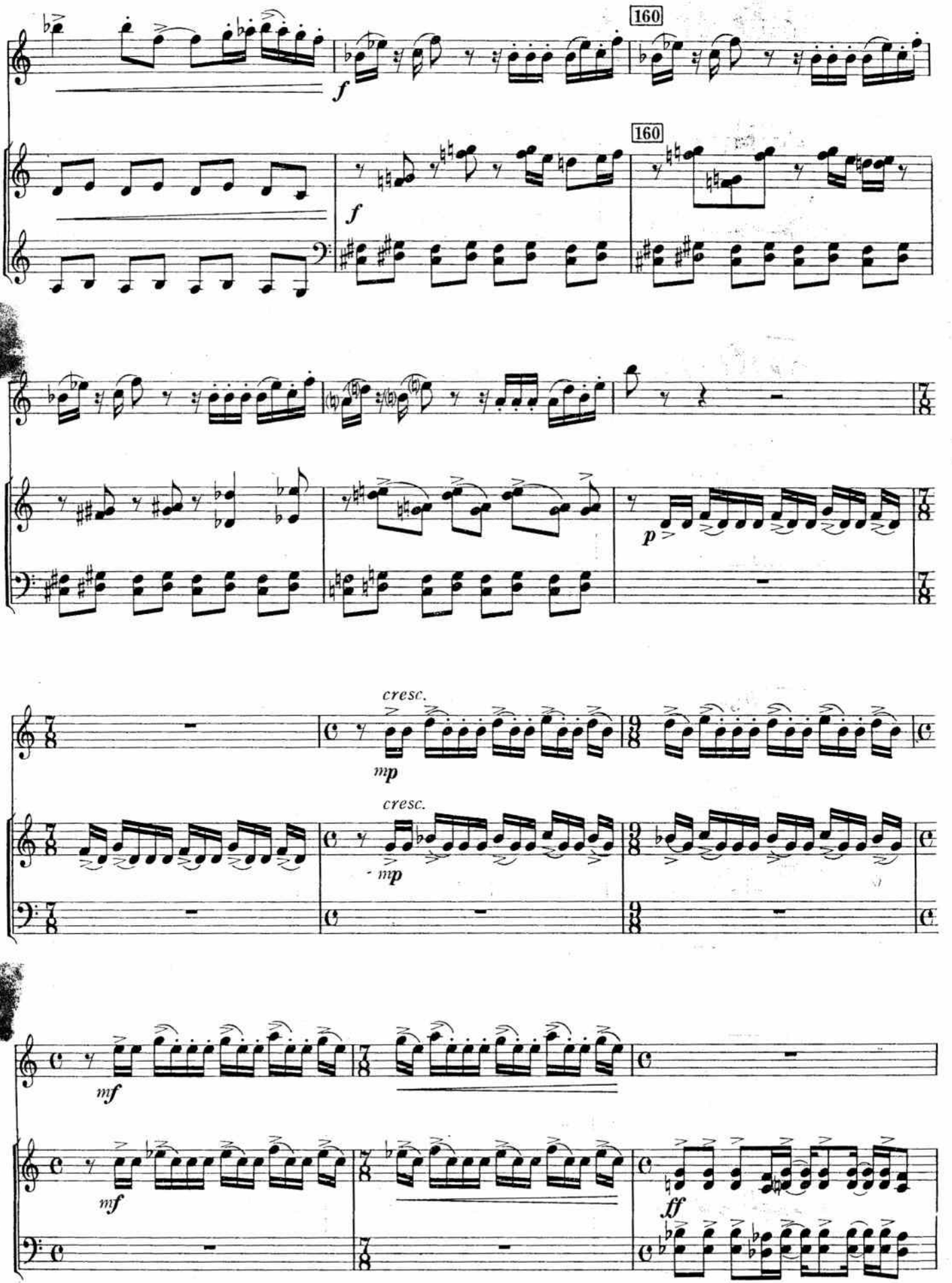

90
f
90
f
mf
p
p
cresc.
f
cresc.
f

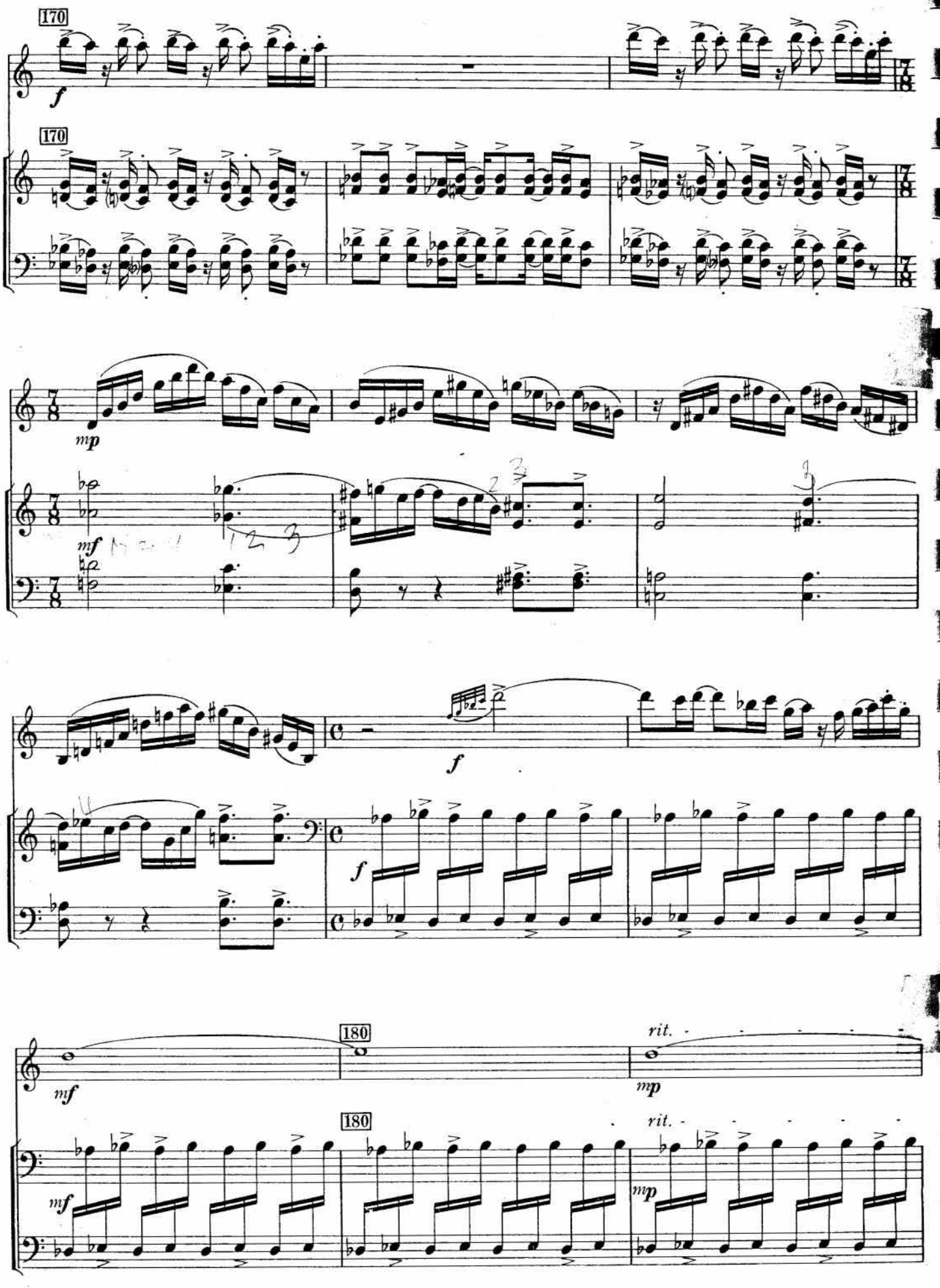

100
f
100
p
cresc.
mp
110
(rit.
with soft mallets
110
f
rit.
3

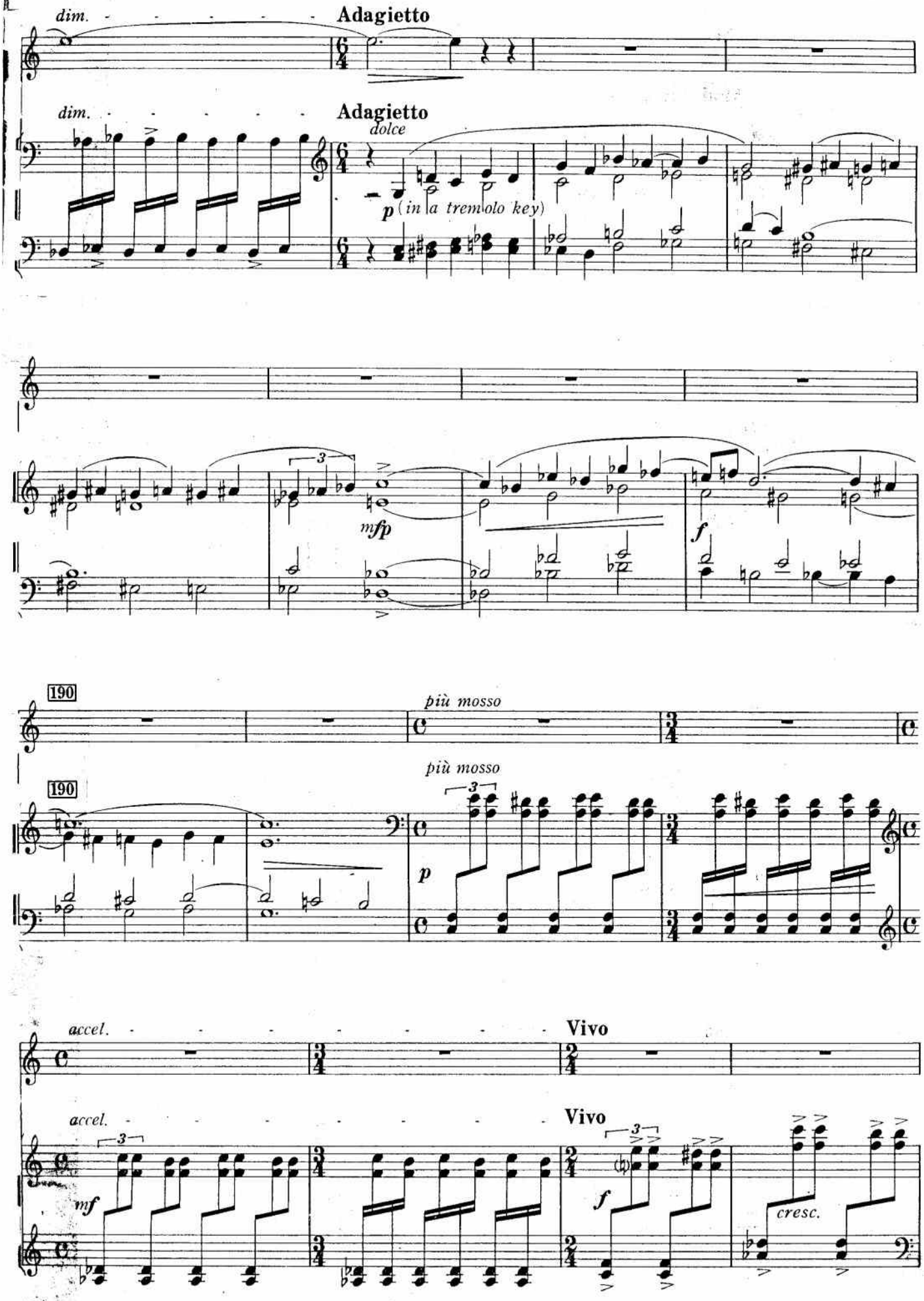

Andantino
(♩.= ♩)
p
Andantino
(♩.= ♩)
p
mp
120
f
120
f
dolce
mp
mf
mf
f
130
dolce
pp
f
p
130
pp

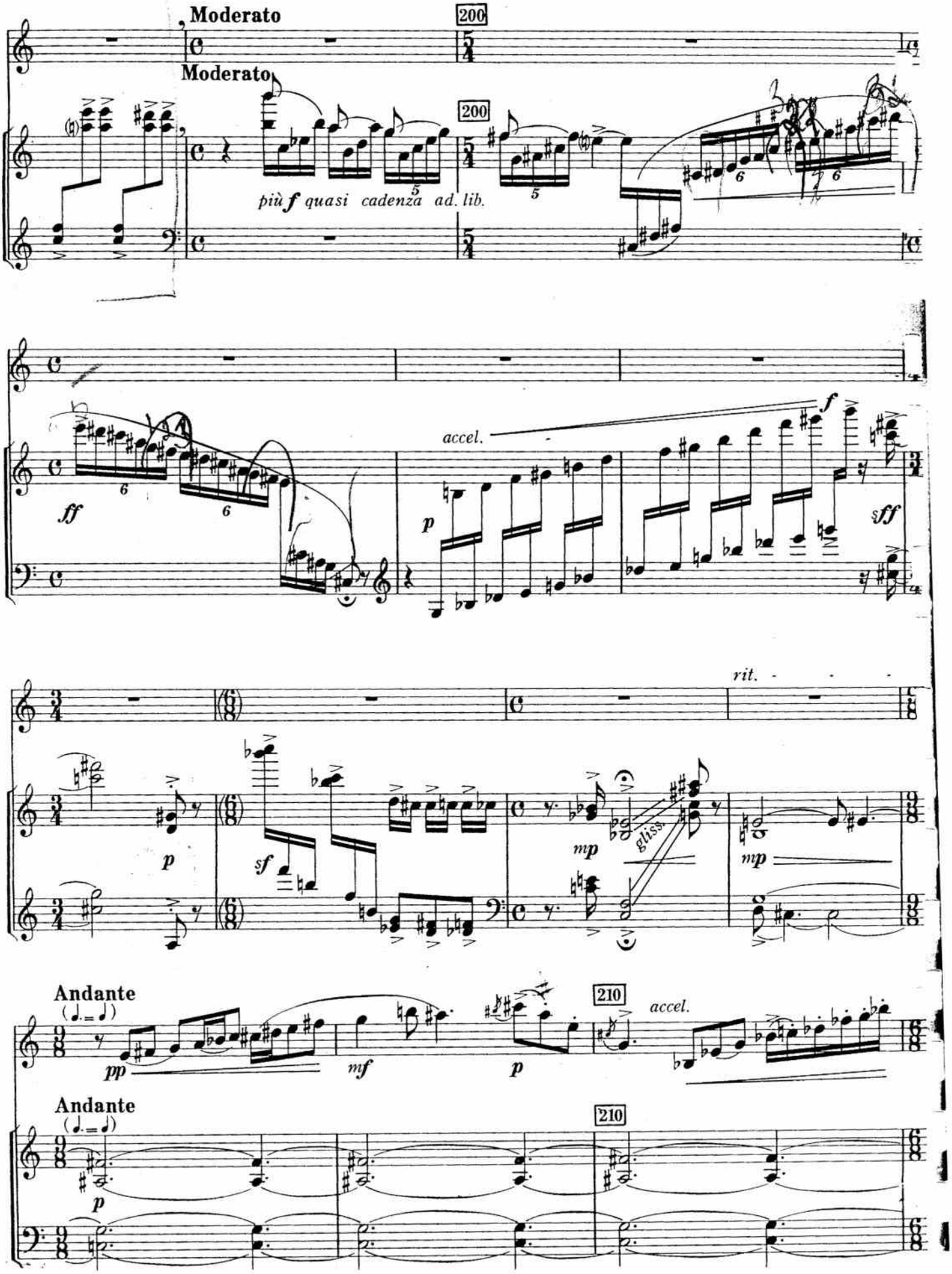

mp
pp
mp
pp
accel.
140
p
mf
mp
140
mf
rit.
(♩= ♩.)
f
sfp
with hard mallets
accel.
p

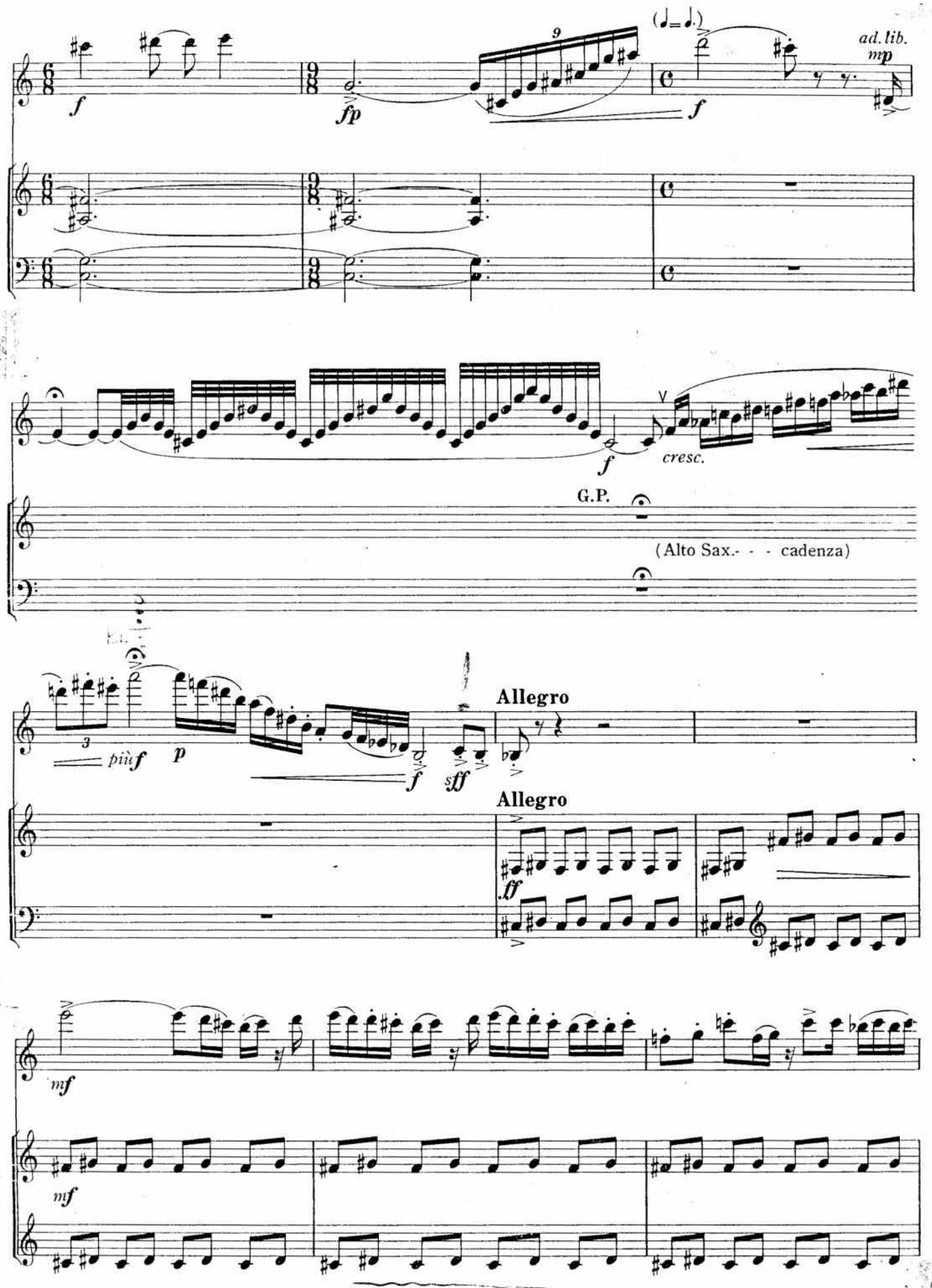

Allegro
150
f
Allegro
150
f
mf
p
cresc.
p
cresc.


160
160
f
f
p
cresc.
mp
cresc.
mp
mf
mf
ff


170
f
170
mp
mf
f
f
180
rit.
mf
mp
180
rit.
mf
mp


dim.
Adagietto
dim.
Adagietto
dolce
p (in la tremolo key)
mfp
f
190
più mosso
190
più mosso
p
accel.
Vivo
accel.
Vivo
mf
f
cresc.


Moderato
200
Moderato
200
più f quasi cadenza ad. lib.
ff
accel.
f
p
sff
rit.
p
sf
mp
gliss.
mp
Andante
(♩.= ♩)
210
accel.
pp
mf
p
Andante
(♩.= ♩)
210
p



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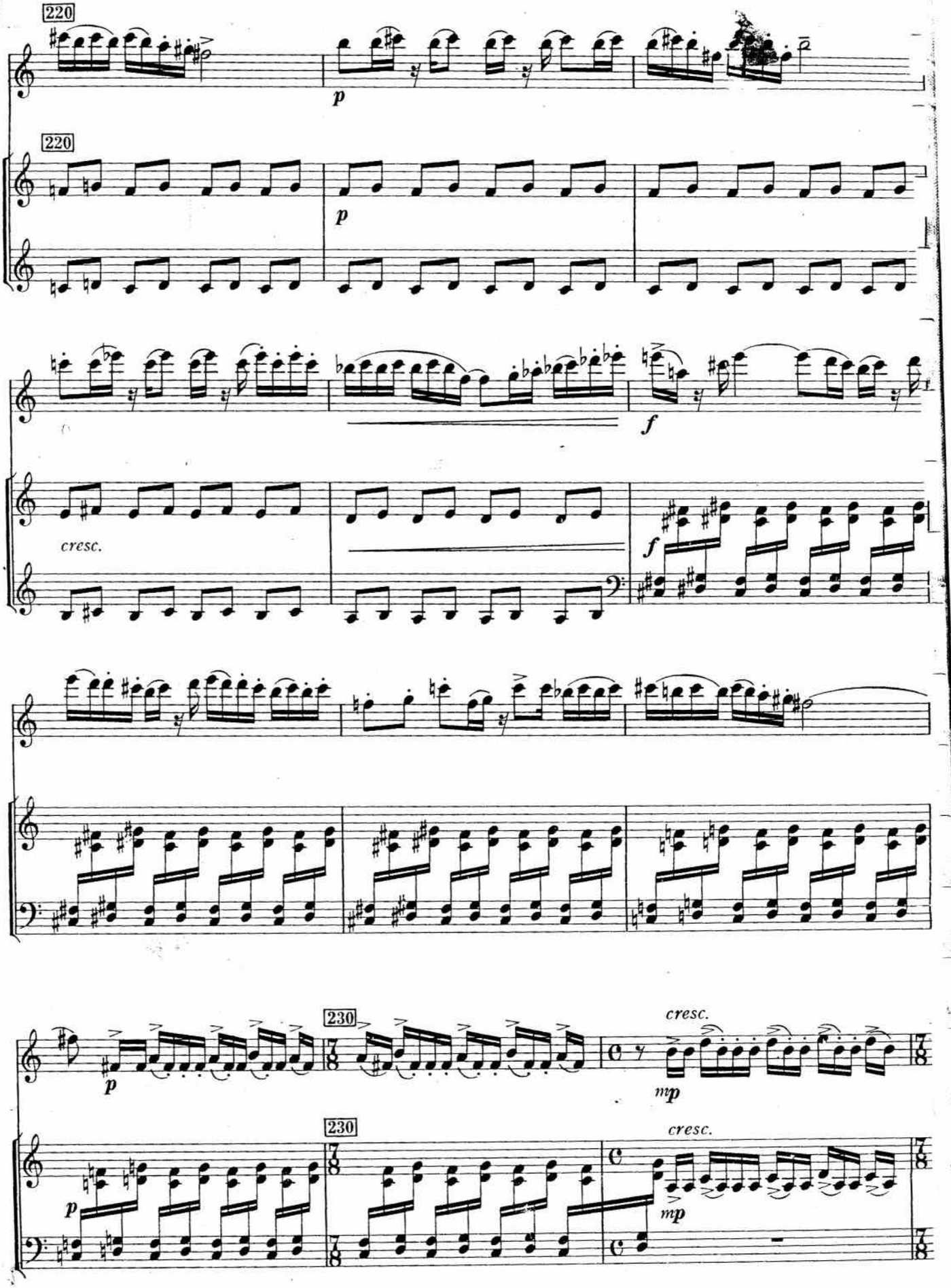
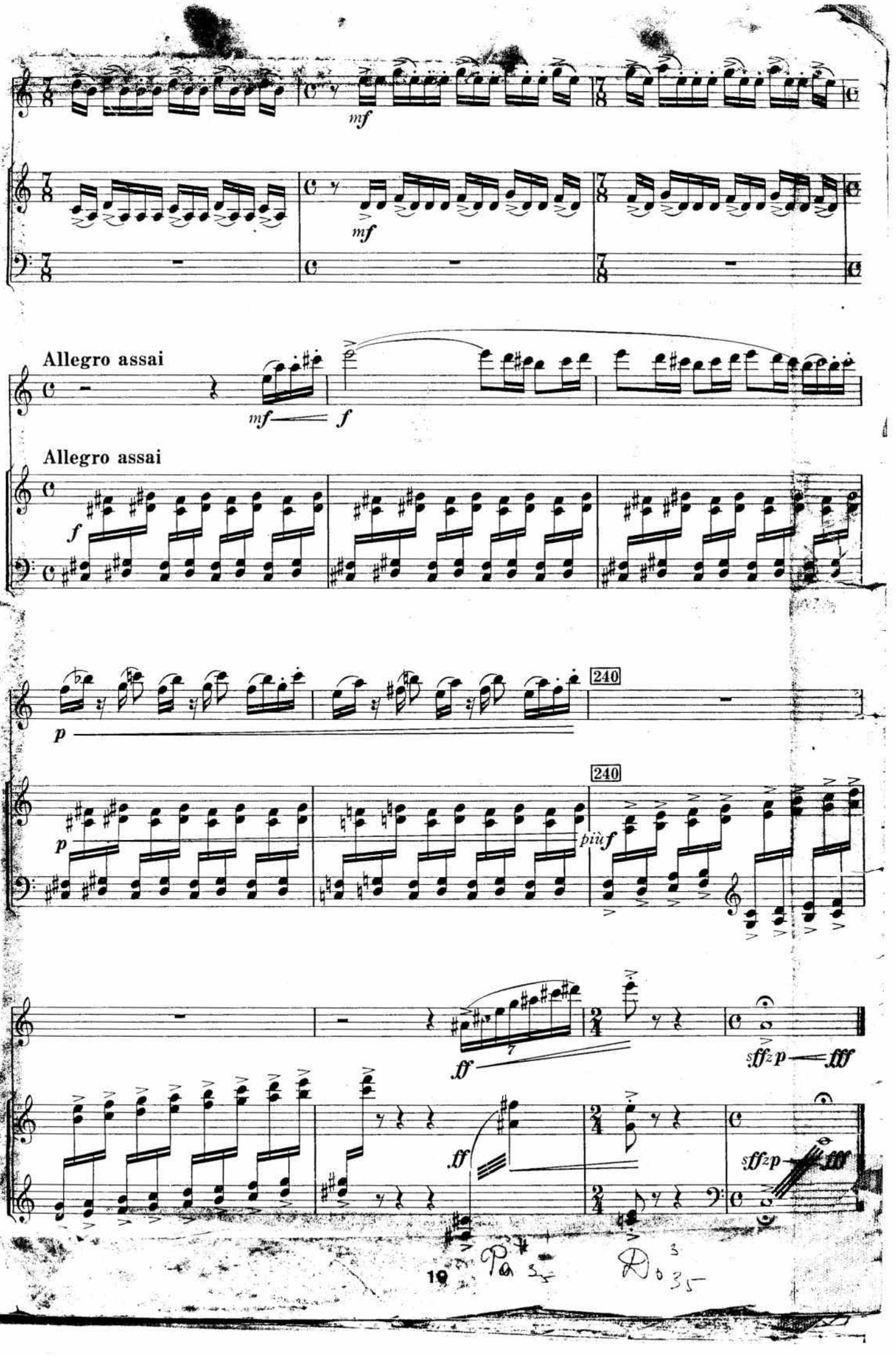

220
p
220
p
f
cresc.
f
230
p
cresc.
mp
230
p
cresc.
mp


mf
mf
Allegro assai
mf
f
Allegro assai
f
p
240
p
240
più f
ff
sffzp
fff
ff
sffzp
fff